

# 2015 Go Art Prize Winners

## Section YJ1 (Primary): Drawing

<b>1st Place</b>	163	Kira-Lee Gray	<i>"Peacocks"</i>
Judges Notes:	Bold, loose and colourful, confident free style		
<b>2nd Place</b>	161	Liam Gorham	<i>"Still Life"</i>
Judges Notes:	Interesting Composition, involved background treatment to capitalise on foreground colours		
<b>Highly Commended</b>	171	Liam Williamson	<i>"Lemon + Friends"</i>
Judges Notes:	Simple and appealing overlapping of shapes to represent the title.		

## Section YJ2 (Primary): Painting

<b>1st Place</b>	179	Tori Mc Cosker	<i>"Playful Pals"</i>
Judges Notes:	Playfull and appealing with friendly facial expressions		
<b>2nd Place</b>	176	Cindy Counsell	<i>"Zebra Kisses"</i>
Judges Notes:	Colours have been kept clean and zebra shapes indicated by tones and stripes		
<b>Highly Commended</b>	180	Melinda Mifsud	<i>"Painting"</i>
Judges Notes:	Bold aggressive oil technique that should develop		

## Section YJ3 (Primary): Art other than Painting

<b>1st Place</b>	188	Brigette Jamieson	<i>"Crayon Art"</i>
Judges Notes:	Happy and very individual piece showing lots of imagination		
<b>2nd Place</b>	181	Lawrence Primary	<i>"TNT"</i>
Judges Notes:	Thought provoking work featuring quite different angles and shapes and good handiwork		
<b>Highly Commended</b>	194	Gabby Solway	<i>"Natural"</i>
Judges Notes:	Natural by title and natural by collected inclusions - thinking outside the square		
<b>Most Outstanding Student Art Work</b>	186	Cindy Counsell	<i>"Butterfly Magic"</i>
Judges Notes:	Colourful composition incorporating collage, photos, painted areas interspersed with lively dragon flies and butterflies - shows no inhibitions.		

## Section Y1 (Secondary): Acrylic/Oil

<b>1st Place</b>	202	Shannan Daniels	<i>"Lana Del Rey"</i>
Judges Notes:	Good application of medium, haunting look		
<b>2nd Place</b>	213	Jensen Li	<i>"Coastal Creatures"</i>
Judges Notes:	Work shows some distance in water area, nice transparency and unmistakable sea creatures		
<b>Highly Commended</b>	206	Brayden Jamieson	<i>"Captain America"</i>
Judges Notes:	Dynamic pose and movement, limited strong colours		

## Section Y2 (Secondary): Sculpture/Ceramics/3D

<b>1st Place</b>	225	Chloe Rankin	<i>"Kitsune (fox)"</i>
Judges Notes:			

<b>2nd Place</b>	224	Felicity Hart	<i>"Daydream Colour"</i>
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Judges Notes:

<b>Highly Commended</b>	221	Lucas Cauarlo-Weeks	<i>"Man Of The Iron Mask"</i>
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Judges Notes:

### Section Y3 (Secondary): Watercolour

<b>1st Place</b>	239	Farron Want	<i>"Tropical Feathers"</i>
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Judges Notes: Good application of watercolour without being overworked

<b>2nd Place</b>	236	Nikki-Lee Plunkett	<i>"Three Of A Kind"</i>
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Judges Notes: Great characters, well drawn and watercolour applied confidently

<b>Highly Commended</b>	233	Annabel Green	<i>"Red"</i>
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Judges Notes: Simple subject, nicely presented with great eye appeal

### Section Y4 (Secondary): Mixed Media

<b>1st Place</b>	249	Abbey Counsell	<i>"Alice In Wonderland"</i>
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Judges Notes: Lovely intricate work, good colour balance and control

<b>2nd Place</b>	253	Hayleigh Knox	<i>"That older feeling"</i>
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Judges Notes: Carefully brunt edges give nice patterns on almost monochrome effect

<b>Highly Commended</b>	260	Madeleine Vidler	<i>"Mandala"</i>
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Judges Notes: Intricate, controlled penwork combined with limited colour areas

<b>Student People's Choice</b>	252	Annabel Green	<i>"Rain City"</i>
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Judges Notes:

### Section Y5 (Secondary): Abstract

<b>1st Place</b>	266	Hayleigh Knox	<i>"Milky Way"</i>
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Judges Notes: Exciting movement giving stunning effect

<b>2nd Place</b>	265	Kate Smith	<i>"Chilled"</i>
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Judges Notes: Quirky figure with confident application of colours

<b>Highly Commended</b>	267	Hayleigh Knox	<i>"Revolution"</i>
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Judges Notes: Repetition of dripping paint and contemporary colours make for eye catching piece

### Section Y6 (Secondary): Pastel

<b>1st Place</b>	269	Annabel Green	<i>"Lion Cub"</i>
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Judges Notes: A cub with real attitude - very good pastel strokes and well presented

<b>2nd Place</b>	268	Annabel Green	<i>"Koala"</i>
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Judges Notes: again, confident work

<b>Highly Commended</b>	272	Bethany Von Nida	<i>"Cimarron"</i>
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Judges Notes: Interesting impact with carefully applied colour areas

### Section Y7 (Secondary): Drawing

<b>1st Place</b>	285	Annabel Green	<i>"Morning calls"</i>
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Judges Notes: Very well drawn with good dark areas

<b>2nd Place</b>	316	Kate Hassan	<i>"Fantasy Room"</i>
Judges Notes:	Good exercise in understanding perspective and proportion		

<b>Highly Commended</b>	329	Bethany Van Haren	<i>"Gaze"</i>
Judges Notes:	Fairly well controlled pencil tones with piercing look		

### Section Y8 (Secondary): Textile/Wearable Art

<b>1st Place</b>	319	Grace Moar	<i>"Turtle"</i>
Judges Notes:	wonderful use of colours and placement		

<b>2nd Place</b>	315	Hayley Hannah	<i>"Under sea"</i>
Judges Notes:	Eye catching colours - well centred to catch the eye!		

### Section Y9 (Secondary): Photography/Digital Media

<b>1st Place</b>	366	Kate Smith	<i>"Water leads to happiness"</i>
Judges Notes:			

<b>2nd Place</b>	343	Annabel Green	<i>"Dancing colour onto our beaches"</i>
Judges Notes:			

<b>Highly Commended</b>	347	Libby Rose	<i>"Cane Pad"</i>
Judges Notes:			

<b>Highly Commended</b>	364	Kate Smith	<i>"Best Friend Selfie"</i>
Judges Notes:			

<b>Highly Commended</b>	349	Louisa Rose	<i>"ANZAC Day Sunrise"</i>
Judges Notes:			

### Section Y10 (Secondary Senior): Acrylic/oil

<b>1st Place</b>	371	Ryan Eggins	<i>"We will remember them"</i>
Judges Notes:	A symbolic work obviously executed with care and nice emphasis on the flag		

### Section Y11 (Secondary Senior): Sculpture/Ceramics/3D

<b>1st Place</b>	376	Ellie Blake	<i>"Chest"</i>
Judges Notes:	Deserves a very close inspection to appreciate fine detail		

### Section Y12 (Secondary Senior): Watercolour

<b>1st Place</b>	381	Ryan Eggins	<i>"In the bush"</i>
Judges Notes:	Simple subject painted to good effect with light highlights and free use of spatter		

### Section Y13 (Secondary Senior): Mixed Media

<b>1st Place</b>	386	Ryan Eggins	<i>"3 Amigos"</i>
Judges Notes:	Terrific, almost comical, but domineering looks and application - very good effect		

<b>2nd Place</b>	389	Jasmine Parmenter	<i>"A Deadly Life"</i>
Judges Notes:	Delicate and mysterious and very feminine		

<b>Highly Commended</b>	388	Matisse King	<i>"Cirque Cheval"</i>
Judges Notes:	Sensitive mood created by minimal line work and tonal background		

## Section Y14 (Secondary Senior): Abstract

<b>1st Place</b>	391	Sophia Franks	<i>"Elephant"</i>
Judges Notes:	Both obviously patient and passionate works with exceptional ink patterns		
<b>2nd Place</b>	392	Sophia Franks	<i>"Tree Of Life"</i>
Judges Notes:	Both obviously patient and passionate works with exceptional ink patterns		

## Section Y15 (Secondary Senior): Pastel

<b>1st Place</b>	397	Nathan Robinson	<i>"The Joker"</i>
Judges Notes:	Terrific loose rendition of very recognisable character		
<b>2nd Place</b>	396	Ryan Eggins	<i>"Ulmarra Campdraft"</i>
Judges Notes:	Well presented work, nice pastel control over light and dark areas		

## Section Y16 (Secondary Senior): Drawing

<b>1st Place</b>	402	Ryan Eggins	<i>"Old Saddle"</i>
Judges Notes:	Carefully drawn, well proportioned nice composition with understanding of detail		
<b>2nd Place</b>	401	Ellie Blake	<i>"Mandala"</i>
Judges Notes:	Quite stunning black and white pattern that shows careful planning		
<b>Highly Commended</b>	403	Matisse King	<i>"Fearful flight"</i>
Judges Notes:	Surrealistic drawing with fine detail		

## Section Y17 (Secondary Senior): Textile/Wearable Art

<b>1st Place</b>	407	Tyarn Harris	<i>"Elephants"</i>
Judges Notes:	Wonderful presentation - use of colours excellent		
<b>2nd Place</b>	406	Alicia Cumberland	<i>"10 Seasons"</i>
Judges Notes:	Well thought out presentation		

## Section Y18 (Secondary Senior): Photography/Digital Media

<b>1st Place</b>	417	Shannon McFarlane	<i>"Riding in the Rain"</i>
Judges Notes:			
<b>2nd Place</b>	416	Ryan Eggins	<i>"Blocks"</i>
Judges Notes:			

## Section 1 (open): Acrylic

<b>1st Place</b>	21	Elizabeth Slater	<i>"Wheels of fire"</i>
Judges Notes:	Dynamic use of complimentary colours, strong brushstrokes and giving some sense of depth		
<b>2nd Place</b>	9	Julianne Gosper	<i>"Enough"</i>
Judges Notes:	A really mischevious mokey painted with an involved background and certainly a peaceful feeling		

## Section 2 (Open): Oil

<b>1st Place</b>	1000	Curt Edwards	<i>"Larapinta Trail (Central Australia)"</i>
Judges Notes:	Lifts the red centre colours and distance with confident understanding of that landscape light and shadows		
<b>2nd Place</b>	48	Liubov Sleaford	<i>"Local Beauty"</i>
Judges Notes:	You can almost feel the spray from the waterfall cascading over weather worn rocks. Excellent technique.		
<b>Lewis Ellem "Most Outstanding Art Award"</b>	42	Ashkon Delnawaz	<i>"Hanneke"</i>
Judges Notes:	Compleeling portrait with strong brushstrokes, good understanding of facial features and shadows with eyes giving you that certain look. In my opinion, "Simply the best"		
<b>Packers Prize</b>	44	Curt Edwards	<i>"Larapinta Trail (Central Australia)"</i>
Judges Notes:			

### Section 3 (Open): Watercolour/Pen & Wash

<b>1st Place</b>	69	Richard Green	<i>"Far North Coast Beach"</i>
Judges Notes:	Shows good understanding of ? Watercolour - clean washes, no mud, nice aerial perspective		
<b>2nd Place</b>	67	Julianne Gosper	<i>"Wren"</i>
Judges Notes:	Beautiful small painting, great detail with almost luminous colours and cheeky eye		

### Section 4 (Open): Mixed Media

<b>1st Place</b>	92	Rhondella Hyde	<i>"Kellabeshiam"</i>
Judges Notes:	Lovely subtle use of collage with various textures and a graceful study of the figure - very appealing		
<b>2nd Place</b>	85	Carmel Debreuil	<i>"Kat and Maus"</i>
Judges Notes:	A happy painting on wood, great attitude and wood grain featuring the works glasses and pet mouse		

### Section 5 (Open): Abstract

<b>1st Place</b>	99	Rhondella Hyde	<i>"Soul Search"</i>
Judges Notes:	Almost mesmerising in rich colour and underpaintingthat really highlights involved finished work		
<b>2nd Place</b>	103	Maggie Putland	<i>"Barga in Italy"</i>
Judges Notes:	The typically Tuscan rooflines and earth colours with a strong sky and geometric shapes make this an interesting abstract		

### Section 6 (Open): Pastel

<b>1st Place</b>	112	Julianne Gosper	<i>"Beautiful thief"</i>
Judges Notes:	Exceptionally well drawn and coloured with very obvious and strong pastel rendition on a dark background		
<b>2nd Place</b>	114	Richard Green	<i>"Byron Coast"</i>
Judges Notes:	A developing, uninhibited style with good distance and foreground treatment, watertones work well.		
<b>Open People's Choice</b>	1122	Julianne Gosper	<i>"Beautiful thief"</i>
Judges Notes:	Exceptionally well drawn and coloured with very obvious and strong pastel rendition on a dark background		

### Section 7 (Open): Drawing

<b>1st Place</b>	129	Col South	<i>"Kangaroo"</i>
Judges Notes:	A sensitive and finely drawn kangaroo with an obvious attitude - professionally presented		

<b>2nd Place</b>	68	Julia Green	<i>"Remember"</i>
Judges Notes:	This oozes sensitivity and mood in a pensive pose with excellent line work		

### Section 8 (Open): Printmaking

<b>1st Place</b>	137	Malcolm King	<i>"The Sea Pool"</i>
Judges Notes:	Interesting meddly of colours, lines, shapes, textures and patterns, resulting in non-ending detail		
<b>2nd Place</b>	136	Julianne Gosper	<i>"Blue Wren"</i>
Judges Notes:	Attractively simple work that pleases the eye and is nicely mounted and framed		

### Section 9 (Open): Sculpture/Ceramics/3D

<b>1st Place</b>	422	Charmaine Hall	<i>"Grands"</i>
Judges Notes:	All of Charmaine's sculptures demand attention and have very poignant messages - this one means most I think		
<b>2nd Place</b>	429	Ron Smythe	<i>"Tide worn shell"</i>
Judges Notes:	Some superb wood turning is evident in this bueatifully made piece		

### Section 10 (Open): Photography/Digital Media

<b>1st Place</b>	157	Niki Edwards	<i>"Antics"</i>
Judges Notes:			
<b>2nd Place</b>	147	Karl Duck	<i>"MX1"</i>
Judges Notes:			
<b>Highly Commended</b>	155	Barry O'Connor	<i>"Red Ripe"</i>
Judges Notes:			